

FINAL COUNTDOWN

GUITAR

Words and Music by
JOEY TEMPEST
Arranged by PAUL LAVENDER

(ROCK)

(HEAVY DISTORTION)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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Final Countdown - 1

32 **Guitar**

33 34 35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69

Chords: Gmi, Eb, Cmi, F, D/F#, Bb, Esus, D, Gmi/D, Cmi/Eb, F/A, Bb, F, Gmi

Dynamic markings: mf, ff

The image shows a guitar score with five systems of music. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are written above the staves. The key signature has two flats (Bb and Eb). The score is divided into three sections: measures 32-43, 44-55, and 56-69. The first two sections are marked with 'mf' and the third with 'ff'. The word 'Guitar' is written above the first system. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. Chords include Gmi, Eb, Cmi, F, D/F#, Bb, Esus, D, Gmi/D, Cmi/Eb, F/A, and Bb. Dynamic markings 'mf' and 'ff' are present.